

Curriculum Vitae

Dr Andrea Blomkvist

AOS Cognitive Science, Philosophy of Psychology, Philosophy of Mind

AOC Philosophy of Science, Comparative Cognition, Artificial Intelligence, Epistemology

EMPLOYMENT

University of Antwerp Postdoctoral Fellow, <i>Centre for Philosophical Psychology</i>	09/2022- current
University of Sheffield Teaching Associate in Philosophy of Psychology/Cognitive Science	09/2021- 08/2022
University of Sheffield Teaching Associate	10/2019 - 02/2020
University of Sheffield Graduate Teaching Assistant	10/2017 - 06/2021

EDUCATION

University of Sheffield PhD, Philosophy, <i>Passed with no corrections</i> Thesis: Construction in Progress: The Cognitive Architecture of Episodic Memory and Sensory Imagination	2017 - 2021
University of Sheffield MA Cognitive Studies, <i>Distinction</i> Dissertation: Episodic Memory and Mindreading in Animals	2016 - 2017
University of Edinburgh MA (Hons) Philosophy, <i>First Class</i> Dissertation: Empathy: Bottom-up or Top-down? From Perception to Empathy	2012 - 2016

PUBLICATIONS

Peer-reviewed publications

Blomkvist, A. (2022). 'Aphantasia: In Search of a Theory.' *Mind and Language*.
<https://doi.org/10.1111/mila.12432>

Blomkvist, A. (2022). 'Imagination as a Skill: A Bayesian Proposal.' *Synthese*, 200 (119), pp. 1-23.
<https://doi.org/10.1007/s11229-022-03550-z>

Blomkvist, A. (2017). 'Direct Social Perception of Emotions in Close Relations.' *Phenomenology and Mind*, 12. Issue on New Trends in Philosophy. https://doi.org/10.13128/Phe_Mi-21117

Blomkvist, A. (2017). 'Memory as the Route to Imagination: A Simulationist Account of Affective Forecasting.' *Track Changes*, 10. Issue on Interdisciplinarity.

Popular publications

Blomkvist, A. (2021). 'Who's Got Aphantasia? Switching the Focus from Visual Imagery.' Blog post on [Junkyard of the Mind](#). Reposted on the [Aphantasia Network](#).

Blomkvist, A. (2019). 'Not in the Mood: Affective Forecasting and Cognitive Architecture.' Blog post on [Junkyard of the Mind](#).

IN PROGRESS

Invited book chapters

Blomkvist, A. (forthcoming 2023). 'Aphantasia, Imagination, and Creativity.' Handbook of Imagination and Creativity (Eds. Amy Kind and Julia Langkau). Oxford University Press. (partial draft)

Articles

A Challenge for Perceptualism about Visual Imagery (full draft)

The Cognitive Architecture of Memory and Imagination (full draft)

A New Theory of Memory Traces (partial draft)

Attributing Agency: Mindreading, Innateness, and the Epistemology of Agency (co-authored with Dr William Hornett) (partial draft)

The Reliability of Affective Forecasting for Emotion-Based Decision-Making (partial draft)

TALKS (*competitive, †invited)

Imagery and Memory in Aphantasia

†[Harvard University's Schacter Memory Lab](#)

12/10/2022

Parting with Perceptualism: The Neuroscience of Mental Imagery

†Imagination and Belief workshop (The Van Leer Jerusalem Institute)

19/09/2022

Forecasting and Backcasting

†[Time and Memory Conference](#)

30/07/2021

Imagine That! Aphantasia is an Episodic Memory Condition

* Issues in [Philosophy of Memory 2.5](#)

15/07/2021

†Grießen lecture series on Imagination

8/07/2021

* Society for Philosophy and Psychology (SPP)

30/06/2021

Aphantasia: In Search of a Theory

†Second annual [Online Imagination Conference](#)

19/05/2021

Great Expectations: Imagining Future Moods and Emotions

*European Society for Philosophy and Psychology (ESPP)

6/09/2019

Sheffield Philosophy Postgraduate Seminar

23/01/2019

Improving Imagination

*The Joint Session of the Aristotelian Society & the Mind Association

8/07/2018

Imagining Love

†Public Lecture for the Sheffield Students' Philosophy Society

14/02/2018

Knowledge Through Controlled Imagination

Sheffield Philosophy Postgraduate Seminar

30/01/2018

*White Rose Philosophy Forum, University of York

27/01/2018

Memory as the Route to Imagination: A Simulationist Account of Affective Forecasting

†Cognition and Philosophy, University of Sheffield

22/09/2017

Sheffield Philosophy Postgraduate Summer Seminar

12/09/2017

TEACHING

Module Convenor

Cognitive Studies Research Seminar (MA)

Spring 2022

Philosophy of Psychology (Level 3/MA)

Autumn 2021

Self and Society (Level 1)

Autumn 2021

Philosophical Projects on Consciousness (Level 3)

Autumn 2021

Mental Time Travel (Level 3/MA)

Autumn 2019

Graduate Teaching Assistant

Mind, Brain, and Personal Identity (Level 1)	Autumn 2018
Knowledge, Justification, and Doubt (Level 1)	Spring 2018, Spring 2020
Reason and Argument (Level 1)	Autumn 2017, Autumn 2018

Workshop/Training Lead

Climate and Bystander training for MA/PhD students	Autumn 2021
Essay Writing Workshop (Level 1 – MA)	Spring 2019, Spring 2020

PERSONAL AWARDS AND SCHOLARSHIPS

2022

Nominated for the *Vice Chancellor's Learning and Teaching Award*

2017 - 2021

White Rose College of the Arts and Humanities AHRC Competition Studentship	£15,000 p.a.
Various White Rose College of the Arts and Humanities Small Awards for attending conferences	£800

2021

White Rose College of the Arts and Humanities Associate Award	£2,613
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2020

[FHEA](#) (Teaching Award)

Shortlisted for *Student Union's Academic Awards for Best PGR Teacher* (no winner due to COVID-19)

Large Award from White Rose College of the Arts and Humanities for Research Visit at the University of Konstanz (postponed due to COVID-19)	£2,835
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2019

Research Employability Project (1 month internship with Project Mobius)	£1,275
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Learned Society Fund grant for presenting at the European Society for Philosophy and Psychology	£500
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2017

Petrie Watson Grant	£750
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Philosophy Graduate Prize

2016

Department of Philosophy Bursary	£3,000
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FUNDING FOR EVENTS

2022

Hang Seng Cognitive Science Seminar Series	£250
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2020

Northern Imagination Forum 2 (Mind Association, White Rose College of the Arts and Humanities, Society for Women in Philosophy)	£1,000
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2019

Northern Diversity Forum Conference Series (White Rose College of the Arts and Humanities)	£3,595
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Northern Imagination Forum 1 (Mind Association, White Rose College of the Arts and Humanities)	£1,300
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Sheffield Annual MAP Lecture (White Rose College of the Arts and Humanities)	£720
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Learning from Imagination (Mind, British Society of Aesthetics, White Rose College of the Arts and Humanities)	£5,050
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2018

Understanding Value 7 (Analysis Trust, Mind Association, British Society of Aesthetics, Society for Applied Philosophy, White Rose College of the Arts and Humanities)	£6,000
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Imagination Workshop (White Rose College of the Arts and Humanities)	£250
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CONFERENCE ORGANISING

Co-organiser of the <i>Northern Imagination Forum 4</i>	2022
Co-organiser of the <i>Northern Imagination Forum 3</i>	2021
Co-organiser of the <i>Northern Imagination Forum 2</i>	2020
Organiser of the <i>Northern Imagination Forum 1</i>	2019
Co-organiser of the <i>Northern Diversity Forum</i> (Diversity Reading List Event)	2019
Co-organiser of <i>Learning from Imagination</i>	2019
Co-organiser of <i>Emotional Bonds</i>	2019
Co-organiser of <i>Understanding Value VII</i>	2018
Co-organiser of <i>Imagination Workshop</i>	2018
Co-organiser of the <i>Sheffield Annual MAP Lecture</i>	2018
Co-organiser of the <i>Sheffield Annual MAP Lecture</i>	2017
Organiser of <i>University of Edinburgh's Undergraduate Conference of Minorities in Philosophy</i>	2015 - 16

ADMINISTRATIVE ROLES

Philosophy in the City link (outreach project) (University of Sheffield)	2021 - 2022
Alumni Officer (University of Sheffield)	2021 - 2022
Principal Ethics Reviewer in the Philosophy Department (University of Sheffield)	2021 - 2022
Open Day Student Ambassador for MA Cognitive Studies (University of Sheffield)	2021
Member of the University of Sheffield Faculty PGR Student Staff Committee	2020 - 2021
Webmaster for iCog	2020 - 2021
Manager and Webmaster on the Northern Imagination Forum	2019 - present
Programme Assistant at The European Society for Philosophy and Psychology	2019 - present
Assistant on the Emotional Bonds Lecture and Seminar Series	2018
Assistant to the Director of the Hang Seng Centre for Cognitive Science	2016 - 2022
Assistant Project Manager at Diversity Reading List	2016 - 2021
Committee Member/Chair of the Sheffield MAP chapter	2016 - 2022
Member of the Sheffield Philosophy Department's Equality and Diversity Committee	2016 - 2022
Postgraduate Representative on University of Sheffield Philosophy Department's Postgraduate Affairs Committee	2016 - 2021

SERVICES TO THE PROFESSION

Programme Assistant for <i>European Society for Philosophy and Psychology</i>	2019 - present
Reviewer for the Leverhulme Trust for Research Project Grants	2022
Grant Reviewer for National Science Centre Poland	2022

NATURAL LANGUAGES

English (first language)
 Swedish (native speaker)
 German (beginner)

CODING LANGUAGES

Python

REFERENCES

Dr Luca Barlassina
l.barlassina@sheffield.ac.uk

PhD Primary Supervisor

Dr Dominic Gregory
d.gregory@sheffield.ac.uk

PhD Second Supervisor

Professor Sarah Robins
skrobins@ku.edu

External Examiner for PhD

Professor Bence Nanay
bence.nanay@uantwerpen.be

Postdoctoral Mentor